

# Blaženi koji prebivaju

Psalam 83

*Svečano*

Antifona: I. Rakonca  
Psalmodiya: I. Andrić

The musical score consists of three staves of music. The top staff uses a treble clef, common time, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics are written below the notes in two columns. The first column contains the first half of the verse, and the second column contains the second half. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 and 6 are indicated at the beginning of each staff.

Bla - že-ni ko - ji pre - bi - va-ju, u Do - mu tvo - me, Go - spo - di - ne. bla - že - ni,

bla - že - ni, bla - že - ni ko - ji pre - bi - va - ju u Do - mu tvo - me, Go - spo - di - ne.

Ivan Andrić

II Ps 83

The musical score consists of two staves of music. The top staff uses a treble clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics are written below the notes in two columns. The first column contains the first half of the verse, and the second column contains the second half. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers II and III are indicated at the beginning of each staff.

1. Duša mi gi - ne i čezne za dvo - ri - ma Go - spod - njim.  
Srce moje i mo - je tijelo kliču Bo - gu ži - vo - mu.  
2. I vrabac se - bi log nalazi, i lastavica gnjezdače gdje će položiti mla - de svo - - je:  
a ja žrtvenike tvoje, Gospodi - ne nad Vojskama, Kralju moj - i Bo - že moj!  
3. Blaženi koji prebivaju u Do - mu tvome slaveć te - bez pre - stan - ka!  
Blaženi kojima je po - moć u tebi Snaga im raste od ča - sa do ča - - sa.

©Ivan Rakonca